

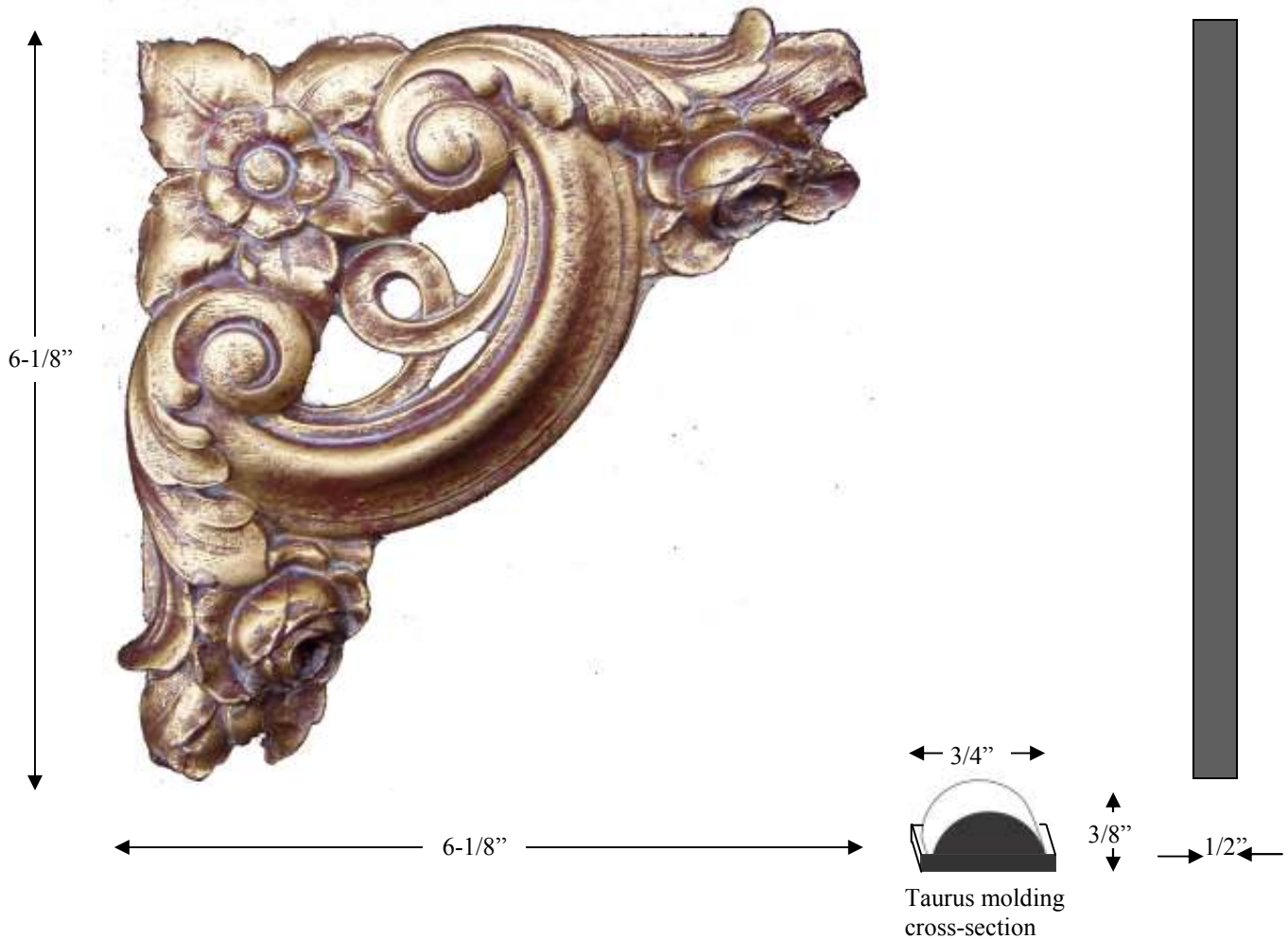


Beaux-Artes



phone 410-867-0790 / fax 410-867-8004 / 1012 South Creek View Court, Churchton, MD 20733

French Renaissance Wall Panel Corner: AP-301



<i>part number</i>	AP-301 (corner piece)	<i>corner size height</i>	6-1/8"	<i>corner only price</i>	\$40
<i>style</i>	French Renaissance	<i>corner size width</i>	6-1/8"	<i>4 corners + 16 ft molding</i>	\$199 full set
<i>material</i>	Hand Cast Resin	<i>corner thickness</i>	1/2"	<i>molding type</i>	Taurus
<i>function</i>	Architectural Wall Panel	<i>corner weight</i>	.4 lbs	<i>corner ornamental detail</i>	floral & scroll
<i>placement</i>	Wall / Ceiling	<i>molding width</i>	3/4"	<i>molding skew number</i>	43559-85537-8
<i>finish</i>	33 Available	<i>molding height</i>	3/8"	<i>suggested adhesive</i>	adhesive caulk



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French Renaissance Garland Headpiece: AP-301-H



<i>part number</i>	AP-301-H (headpiece)	<i>headpiece size height</i>	6-1/4"	<i>headpiece only price</i>	\$49
<i>style</i>	French Renaissance	<i>headpiece size width</i>	17"	<i>fits with French Renaissance panels</i>	
<i>material</i>	Hand Cast Resin	<i>headpiece thickness</i>	3/4"	<i>molding type</i>	Taurus
<i>function</i>	Architectural Wall Panel	<i>corner weight</i>	.4 lbs	<i>corner ornamental detail</i>	floral garland
<i>placement</i>	Wall / Ceiling	<i>molding width</i>	3/4"	<i>molding skew number</i>	43559-85537-8
<i>finish</i>	33 Available	<i>molding height</i>	3/8"	<i>suggested adhesive</i>	adhesive caulk



Beaux-Artes



phone 410-867-0790 / fax 410-867-8004 / 1012 South Creek View Court, Churchton, MD 20733

French Renaissance Wall Panel Set



French Renaissance Panel Set

panel set includes
4 corner pieces

16 feet of molding
adhesives and instructions

AP-301 Panel Set...\$199

About Our Panel Sets.

Beaux-Artes panel sets are expandable to accommodate the size of most walls or ceilings. Because they come in kits with 16 feet of molding, these panels can be adjusted to fit any width and height. On walls, panels look best when the molding is spaced under 40" wide and under 70" inches tall. Wall panels usually start about 24" off the floor and stop about a foot from the crown molding or ceiling. Rather than make a panel too wide it looks best when several panels are arranged in series.

Installing our panels is easy since all the ornamental pieces have a notch in their backs for the molding to fit into. The notches provide a seamless fit between the molding and the ornament. The molding is easy to cut to the desired length with a handsaw. Both the molding and the ornamental pieces come prefinished in any of Beaux-Artes 33 hand-rubbed faux finishes. Panel sets also include our favorite adhesive to make the job easy. It only takes about an hour to carefully install these panels.

You can use whatever you desire in-between the molding to enhance the look you want to achieve. Our panels can be used in conjunction with wallpaper, stencils, hand-painted murals, venetian plaster or faux finishes. Before installing just tape out the size of the panels in order to paint whatever you decide, then use the molding and ornamental pieces to cover the edges.

Beaux-Artes also makes custom hand painted canvas designs that can serve as a perfect center for our panels. Our artist will work with you on an appropriate design and use your color palette to create just the right artwork to compliment your interior. After the custom artwork arrives, you simply attach them to your wall like wallpaper, then install the panel molding over the edges of the canvas for a fabulous look that is both classical and timeless.

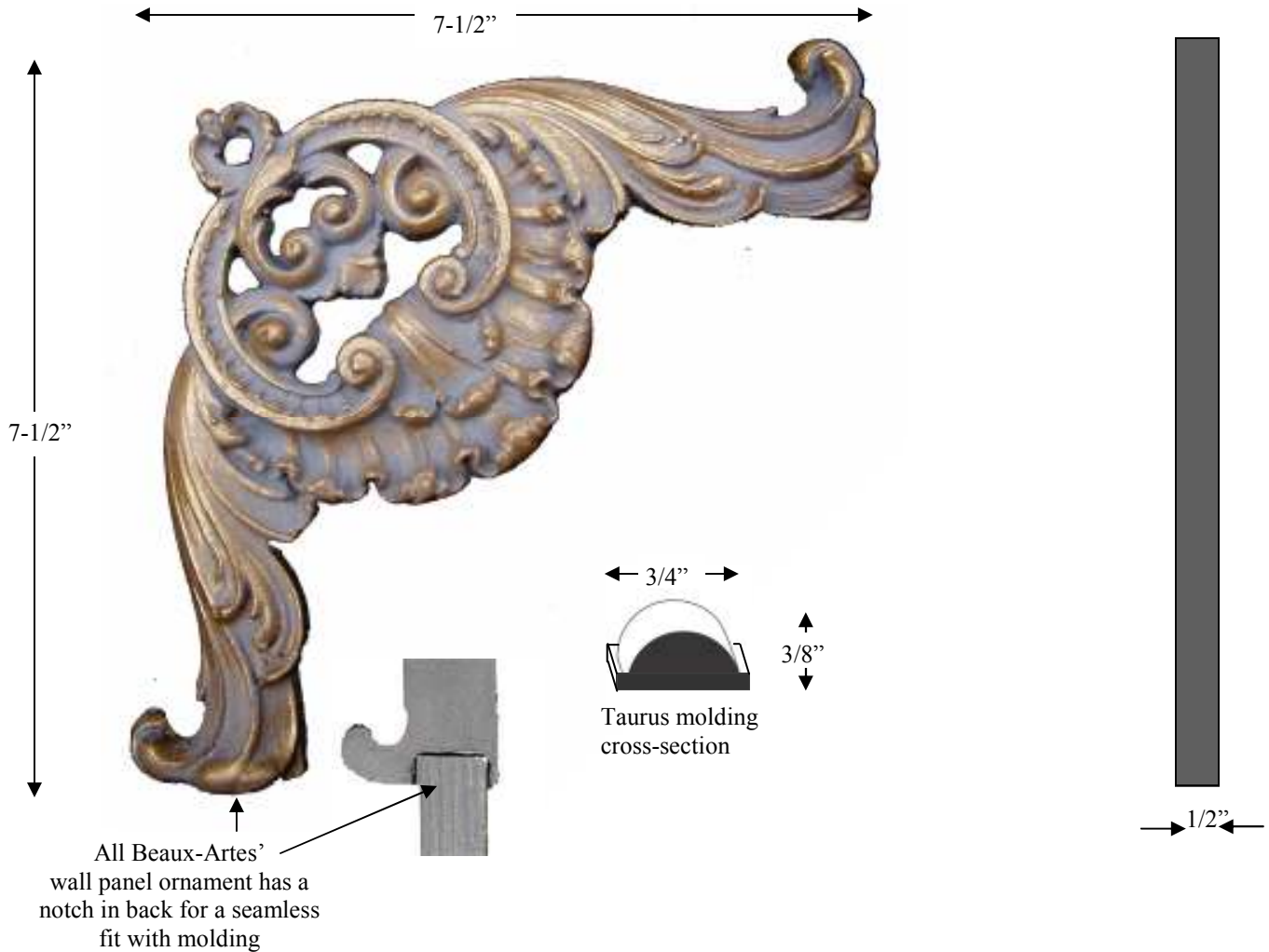


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phone 410-867-0790 / fax 410-867-8004 / 1012 South Creek View Court, Churchton, MD 20733

Georgian Wall Panel Corner: AP-304



<i>part number</i>	AP-304 (corner piece)	<i>corner size height</i>	7-1/2"	<i>corner only price</i>	\$40
<i>style</i>	Georgian	<i>corner size width</i>	7-1/2"	<i>4 corners + 16 ft molding</i>	\$199 full set
<i>material</i>	Hand Cast Resin	<i>corner thickness</i>	3/4"	<i>molding type</i>	Taurus
<i>function</i>	Architectural Wall Panel	<i>corner weight</i>	.4 lbs	<i>corner ornamental detail</i>	floral & C curve
<i>placement</i>	Wall / Ceiling	<i>molding width</i>	3/4"	<i>molding skew number</i>	43559-85537-8
<i>finish</i>	33 Available	<i>molding height</i>	3/8"	<i>suggested adhesive</i>	adhesive caulk



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phone 410-867-0790 / fax 410-867-8004 / 1012 South Creek View Court, Churchton, MD 20733

Georgian Wall Panel Headpiece: AP-304 H



<i>part number</i>	AP-304 H (headpiece)	<i>headpiece size height</i>	4-1/2"	<i>corner only price</i>	\$40
<i>style</i>	Georgian	<i>headpiece size width</i>	10"	<i>4 corners + 16 ft molding</i>	\$199 full set
<i>material</i>	Hand Cast Resin	<i>headpiece thickness</i>	1/2"	<i>molding type</i>	Taurus
<i>function</i>	Architectural Wall Panel	<i>headpiece weight</i>	.4 lbs	<i>corner ornamental detail</i>	floral & C curve
<i>placement</i>	Wall / Ceiling	<i>molding width</i>	3/4"	<i>molding skew number</i>	43559-85537-8
<i>finish</i>	33 Available	<i>molding height</i>	3/8"	<i>suggested adhesive</i>	adhesive caulk



Beaux-Artes



phone 410-867-0790 / fax 410-867-8004 / 1012 South Creek View Court, Churchton, MD 20733

Georgian Wall Panel Set



Georgian Panel Set

panel set includes
4 corner pieces

16 feet of molding
adhesives and instructions

AP-304 Panel Set...\$199

For larger panels add one or more of the Georgian headpieces to the four corners to provide more ornament. For midsize ceiling panels add four headpieces to the configuration.

About Our Panel Sets.

Beaux-Artes panel sets are expandable to accommodate the size of most walls or ceilings. Because they come in kits with 16 feet of molding, these panels can be adjusted to fit any width and height. On walls, panels look best when the molding is spaced under 40" wide and under 70" inches tall. Wall panels usually start about 24" off the floor and stop about a foot from the crown molding or ceiling. Rather than make a panel too wide it looks best when several panels are arranged in series.

Installing our panels is easy since all the ornamental pieces have a notch in their backs for the molding to fit into. The notches provide a seamless fit between the molding and the ornament. The molding is easy to cut to the desired length with a handsaw. Both the molding and the ornamental pieces come prefinished in any of Beaux-Artes 33 hand-rubbed faux finishes. Panel sets also include our favorite adhesive to make the job easy. It only takes about an hour to carefully install these panels.

You can use whatever you desire in-between the molding to enhance the look you want to achieve. Our panels can be used in conjunction with wallpaper, stencils, hand-painted murals, venetian plaster or faux finishes. Before installing just tape out the size of the panels in order to paint whatever you decide, then use the molding and ornamental pieces to cover the edges.

Beaux-Artes also makes custom hand painted canvas designs that can serve as a perfect center for our panels. Our artist will work with you on an appropriate design and use your color palette to create just the right artwork to compliment your interior. After the custom artwork arrives, you simply attach them to your wall like wallpaper, then install the panel molding over the edges of the canvas for a fabulous look that is both classical and timeless.



Beaux-Artes

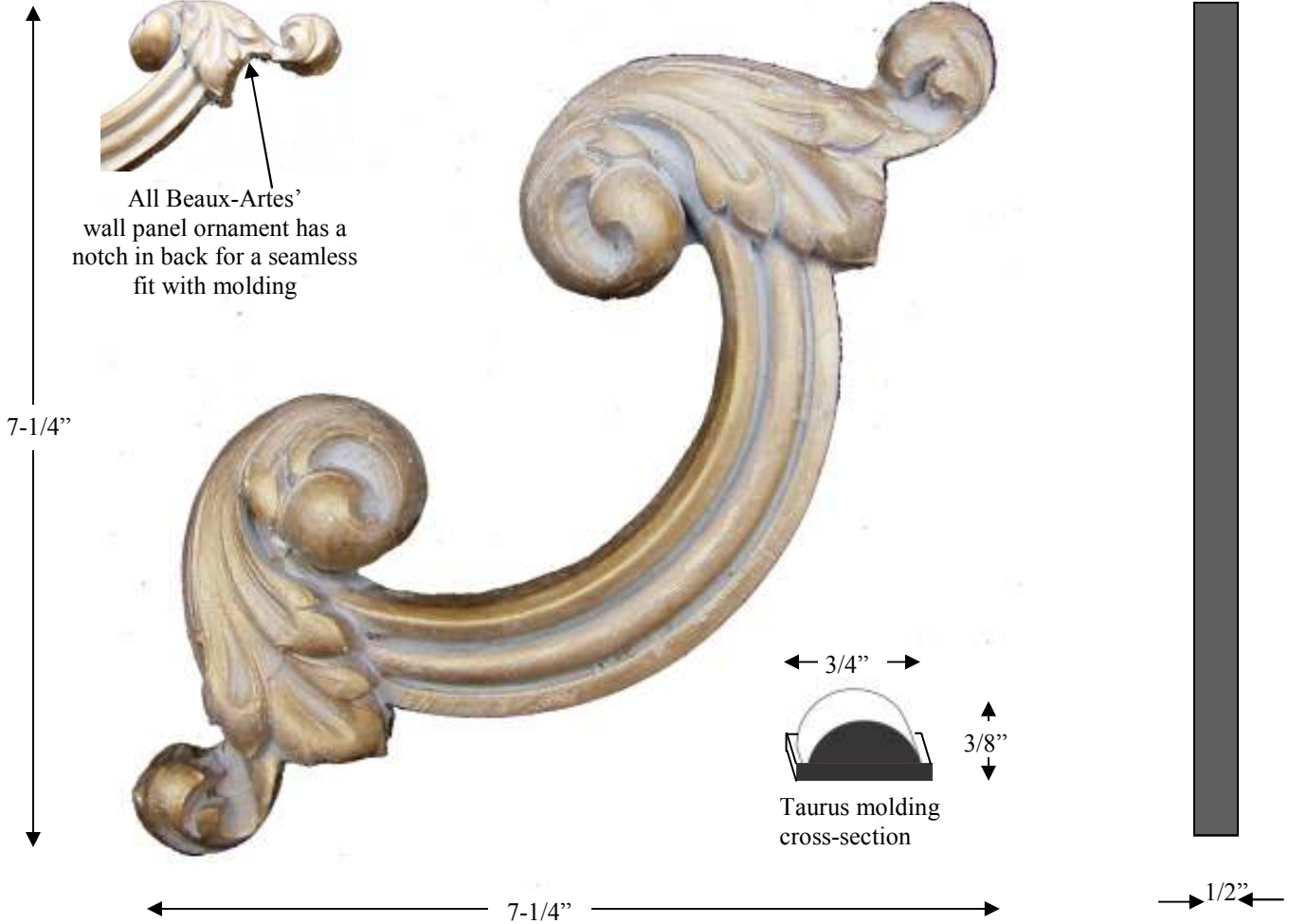


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Classical Panel Set: AP-305



All Beaux-Artes' wall panel ornament has a notch in back for a seamless fit with molding



<i>part number</i>	AP-305 (corner piece)	<i>corner size height</i>	7-1/4"	<i>corner only price</i>	\$40
<i>style</i>	Classical	<i>corner size width</i>	7-1/4"	<i>4 corners + 16 ft molding</i>	\$199 full set
<i>material</i>	Hand Cast Resin	<i>corner thickness</i>	1"	<i>molding type</i>	Taurus
<i>function</i>	Architectural Wall Panel	<i>corner weight</i>	.4 lbs	<i>corner ornamental detail</i>	floral & C curve
<i>placement</i>	Wall / Ceiling	<i>molding width</i>	3/4"	<i>molding skew number</i>	43559-85537-8
<i>finish</i>	33 Available	<i>molding height</i>	3/8"	<i>suggested adhesive</i>	adhesive caulk



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Classical Garland Headpiece: AP-305-H



<i>part number</i>	AP-305-H (headpiece)	<i>headpiece size height</i>	6-1/4"	<i>headpiece only price</i>	\$40
<i>style</i>	Classical	<i>headpiece size width</i>	17"	<i>fits with Classical wall panels</i>	
<i>material</i>	Hand Cast Resin	<i>headpiece thickness</i>	3/4"	<i>molding type</i>	Taurus
<i>function</i>	Architectural Wall Panel	<i>headpiece weight</i>	.6 lbs	<i>corner ornamental detail</i>	floral garland
<i>placement</i>	Wall / Ceiling	<i>molding width</i>	3/4"	<i>molding skew number</i>	43559-85537-8
<i>finish</i>	33 Available	<i>molding height</i>	3/8"	<i>suggested adhesive</i>	adhesive caulk



Beaux-Artes



phone 410-867-0790 / fax 410-867-8004 / 1012 South Creek View Court, Churchton, MD 20733

Classic Wall Panel Set



Classic Panel Set

panel set includes
4 corner pieces

16 feet of molding
adhesives and instructions

AP-305 Panel Set...\$199

About Our Panel Sets.

Beaux-Artes panel sets are expandable to accommodate the size of most walls or ceilings. Because they come in kits with 16 feet of molding, these panels can be adjusted to fit any width and height. On walls, panels look best when the molding is spaced under 40" wide and under 70" inches tall. Wall panels usually start about 24" off the floor and stop about a foot from the crown molding or ceiling. Rather than make a panel too wide it looks best when several panels are arranged in series.

Installing our panels is easy since all the ornamental pieces have a notch in their backs for the molding to fit into. The notches provide a seamless fit between the molding and the ornament. The molding is easy to cut to the desired length with a handsaw. Both the molding and the ornamental pieces come prefinished in any of Beaux-Artes 33 hand-rubbed faux finishes. Panel sets also include our favorite adhesive to make the job easy. It only takes about an hour to carefully install these panels.

You can use whatever you desire in-between the molding to enhance the look you want to achieve. Our panels can be used in conjunction with wallpaper, stencils, hand-painted murals, venetian plaster or faux finishes. Before installing just tape out the size of the panels in order to paint whatever you decide, then use the molding and ornamental pieces to cover the edges.

Beaux-Artes also makes custom hand painted canvas designs that can serve as a perfect center for our panels. Our artist will work with you on an appropriate design and use your color palette to create just the right artwork to compliment your interior. After the custom artwork arrives, you simply attach them to your wall like wallpaper, then install the panel molding over the edges of the canvas for a fabulous look that is both classical and timeless.



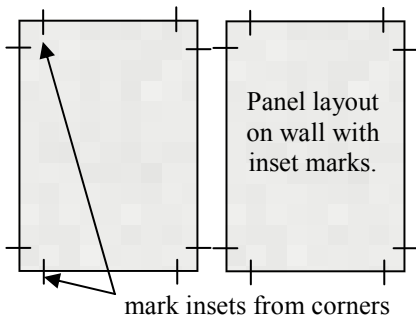
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Installation Instructions

for
Beaux-Artes,
Architectural
Wall Panels



style	part #	inset
French Renaissance	AP-301	4-1/4"
Georgian	AP-304	5-5/8"
Classical	AP-305	4-1/4"
Neo-Classic	AP-311	6-1/4"

Insets are the amount of space used by the panel corner. Molding should be cut to fit between inset marks. Check style for inset size in the adjacent chart.

Tools Required

- 1) Measuring Tape
- 2) Rags
- 3) Hammer
- 4) 1 1/4" Finishing Nails
- 5) Miter Saw
- 6) Caulk Gun
- 7) Level
- 8) Electric Drill
- 9) 1/16" Drill Bit

Tips to Improve Your Results

- *Use two people to install long lengths of molding, to prevent caulk smearing wall.
- *Don't use too much caulk to reduce the chance of a messy clean up.
- *Use a nail in middle of molding to fix dry wall imperfections or bend in wall.
- *Use pencil sparingly, avoid drawing in the corners on Classical AP-305, corners.

The greatest amount of build time should be spent determining the panel layout.. Once complete you can draw your panel rectangle on the wall with a pencil. Then measure and mark your corner insets. This is the amount of space needed for each style corners, see the chart to the right.



mitre box & saw available from Home Depot or Lowes,, under \$8

Cut molding with miter box to fit panel rectangle. Remember to leave space for corner insets.



Drill 1/16" starter nail hole into molding 1/4" from each edge to hold molding in place.



Apply adhesive caulk to back of molding and secure into place using 1-1/4" finishing nails.



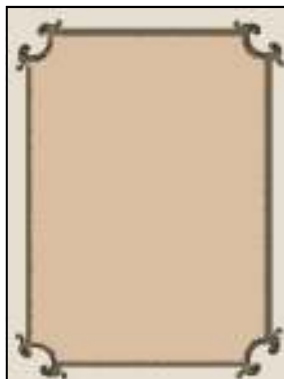
Fit corners into place with adhesive caulk. Clean up excess caulk easily with damp rag.



Touch up corners and molding by caulking. Use wet brush & damp rag to clear excess caulk.



Complete fitting corners, they should cover small nail holes. No seams or nails should be exposed.



Design option #1
Paint the inside of panels in a companion color or faux finish.



Design option #2
Add a stencil to the center of panel or a custom painted canvas.



Beaux-Artes



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Louis XIV Wall Panel Headpiece: AP-302 C



<i>part number</i>	AP-302 C (centerpiece)	<i>headpiece size height</i>	9-1/4"	<i>corner only price</i>	\$79
<i>style</i>	Louis XIV	<i>headpiece size width</i>	16"	<i>4 corners + 16 ft molding</i>	see attached
<i>material</i>	Hand Cast Resin	<i>headpiece size thickness</i>	3/4"	<i>molding type</i>	Taurus
<i>function</i>	Architectural Wall Panel	<i>center weight</i>	1.6 lbs	<i>corner ornamental detail</i>	floral & S curve
<i>placement</i>	Wall / Ceiling	<i>molding width</i>	3/4"	<i>molding skew number</i>	43559-85537-8
<i>finish</i>	33 Available	<i>molding height</i>	3/8"	<i>suggested adhesive</i>	adhesive caulk



Beaux-Artes



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Louis XIV Wall Panel Cartouche Centerpiece: AP-342



<i>part number</i>	AP-342 Cartouche Center	<i>centerpiece size height</i>	11-5/8"	<i>Cartouche centerpiece only</i>	\$69
<i>style</i>	Louis XIV	<i>centerpiece size width</i>	8-3/4"	<i>For use as centerpiece with</i>	
<i>material</i>	Hand Cast Resin	<i>centerpiece size thickness</i>	1"	<i>Louis XIV Wall Panels</i>	
<i>function</i>	Architectural Wall Panel	<i>center weight</i>	1.6 lbs	<i>cartouche ornamental detail</i>	
<i>placement</i>	Wall / Doors/ in Panels			<i>acanthus leaves & "C" scrolls</i>	
<i>finish</i>	33 Available			<i>install with adhesive caulk</i>	

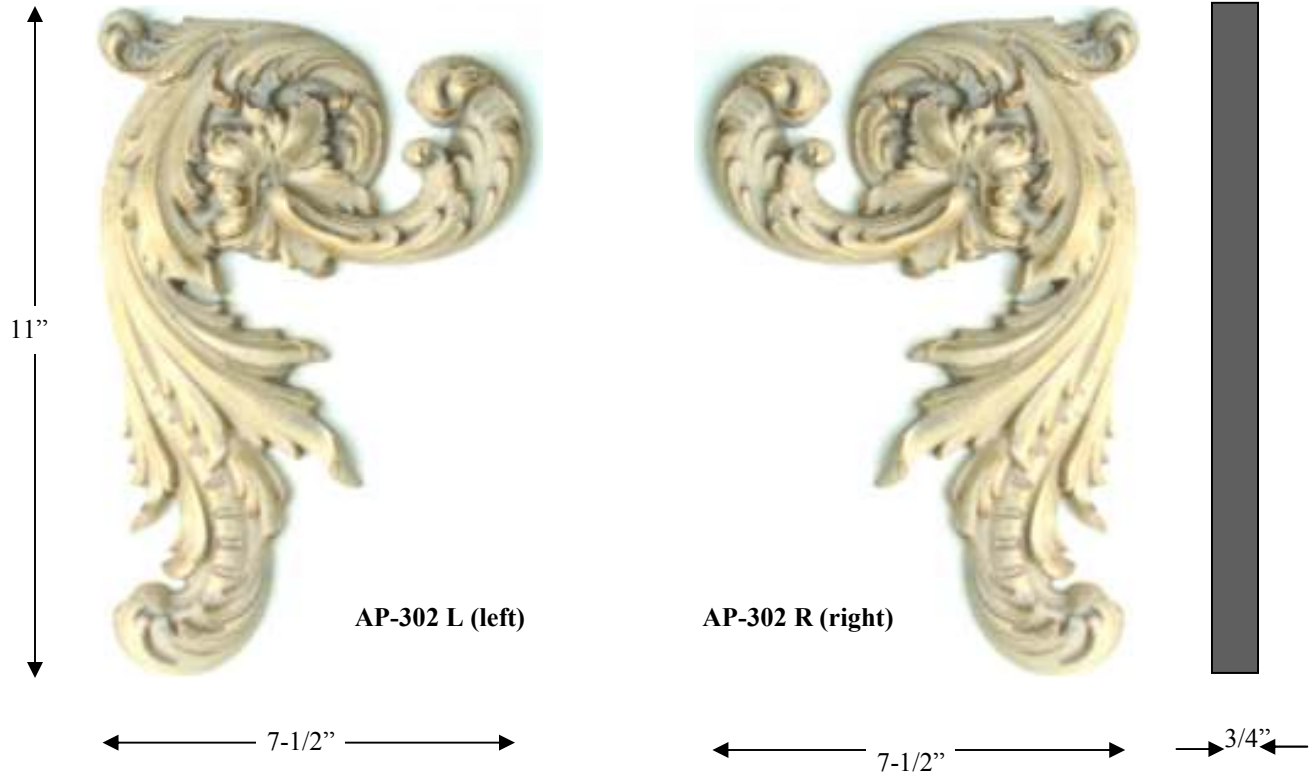


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Louis XIV Wall Panel Corners: AP-302 L&R



<i>part number</i>	AP-302 L or R (left, right)	<i>corner size height</i>	11"	<i>corner only price</i>	\$45 each piece
<i>style</i>	Louis XIV	<i>corner size width</i>	7-1/2"	<i>4 corners + 16 ft molding</i>	see attached
<i>material</i>	Hand Cast Resin	<i>corner thickness</i>	3/4"	<i>molding type</i>	Taurus
<i>function</i>	Architectural Wall Panel	<i>corner weight</i>	1.4 lbs	<i>corner ornamental detail</i>	floral & S curve
<i>placement</i>	Wall / Ceiling	<i>molding width</i>	3/4"	<i>molding skew number</i>	43559-85537-8
<i>finish</i>	33 Available	<i>molding height</i>	3/8"	<i>suggested adhesive</i>	adhesive caulk



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Louis XIV Wall Panel Sets

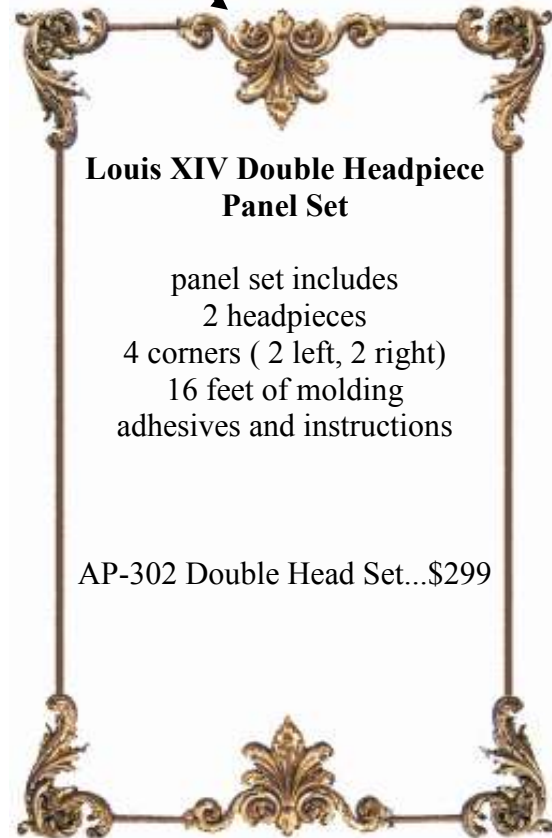


Louis XIV Single Headpiece Panel Set

panel set includes
1 headpiece
4 corners (2 left, 2 right)
2 Middle pieces
16 feet of molding
adhesives and instructions

AP-302 Single Head Set...\$299

← headpieces can be turned up or down →



Louis XIV Double Headpiece Panel Set

panel set includes
2 headpieces
4 corners (2 left, 2 right)
16 feet of molding
adhesives and instructions

AP-302 Double Head Set...\$299

About Our Panel Sets.

Beaux-Artes panel sets are expandable to accommodate the size of most walls or ceilings. Because they come in kits with 16 feet of molding, these panels can be adjusted to fit any width and height. On walls, panels look best when the molding is spaced under 40" wide and under 70" inches tall. Wall panels usually start about 24" off the floor and stop about a foot from the crown molding or ceiling. Rather than make a panel too wide it looks best when several panels are arranged in series.

Installing our panels is easy since all the ornamental pieces have a notch in their backs for the molding to fit into. The notches provide a seamless fit between the molding and the ornament. The molding is easy to cut to the desired length with a handsaw. Both the molding and the ornamental pieces come prefinished in any of Beaux-Artes 33 hand-rubbed faux finishes. Panel sets also include our favorite adhesive to make the job easy. It only takes about an hour to carefully install these panels.

You can use whatever you desire in-between the molding to enhance the look you want to achieve. Our panels can be used in conjunction with wallpaper, stencils, hand-painted murals, venetian plaster or faux finishes. Before installing just tape out the size of the panels in order to paint whatever you decide, then use the molding and ornamental pieces to cover the edges.

Beaux-Artes also makes custom hand painted canvas designs that can serve as a perfect center for our panels. Our artist will work with you on an appropriate design and use your color palette to create just the right artwork to compliment your interior. After the custom artwork arrives, you simply attach them to your wall like wallpaper, then install the panel molding over the edges of the canvas for a fabulous look that is both classical and timeless.

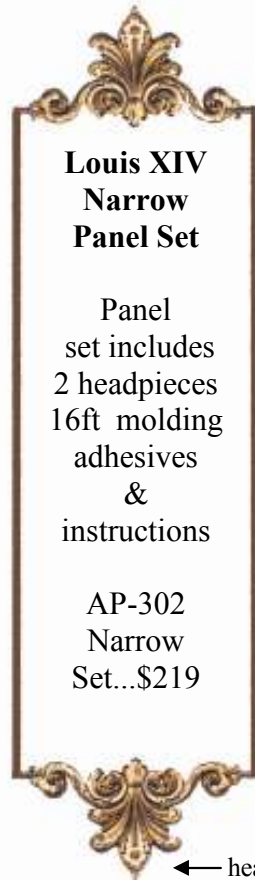


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Louis XIV Wall Panel Sets

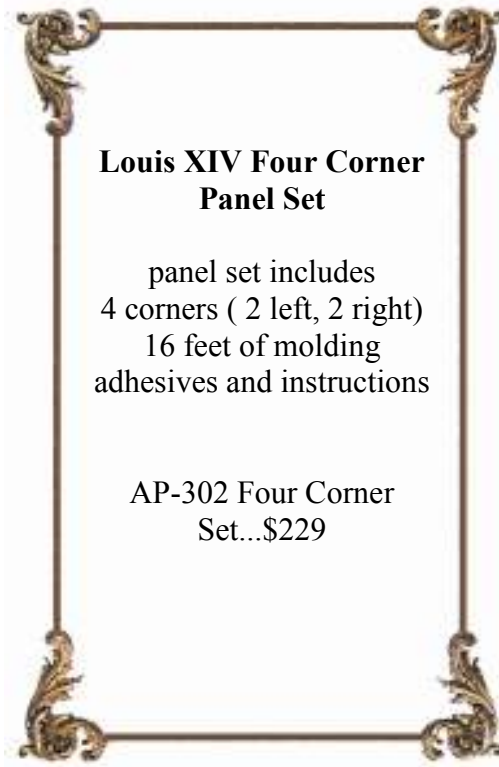


Louis XIV Narrow Panel Set

Panel
set includes
2 headpieces
16ft molding
adhesives
&
instructions

AP-302
Narrow
Set...\$219

← headpieces can be turned up or down



Louis XIV Four Corner Panel Set

panel set includes
4 corners (2 left, 2 right)
16 feet of molding
adhesives and instructions

AP-302 Four Corner
Set...\$229

About Our Panel Sets.

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You can use whatever you desire in-between the molding to enhance the look you want to achieve. Our panels can be used in conjunction with wallpaper, stencils, hand-painted murals, venetian plaster or faux finishes. Before installing just tape out the size of the panels in order to paint whatever you decide, then use the molding and ornamental pieces to cover the edges.

Beaux-Artes also makes custom hand painted canvas designs that can serve as a perfect center for our panels. Our artist will work with you on an appropriate design and use your color palette to create just the right artwork to compliment your interior. After the custom artwork arrives, you simply attach them to your wall like wallpaper, then install the panel molding over the edges of the canvas for a fabulous look that is both classical and timeless.



Beaux-Artes



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Louis XIV Panels: AP-302 Grand Ceiling Set



Louis XIV Grand Ceiling Set

panel set includes
4 headpieces
4 corners (2 left, 2 right)
32 feet of molding
adhesives and instructions

AP-302 Grand Ceiling Set...\$499

About Our Panel Sets.

Beaux-Artes panel sets are expandable to accommodate the size of most ceilings (or large walls). Our Grand Ceiling Set comes in kits with 32 feet of molding, which can be adjusted to make a panel measuring 14-1/2 feet square on the ceiling. Ceiling panels look best when the molding is located at least 18" from each wall. So this panel set will look great on an 18ft x 18ft ceiling. Of course the molding can be cut and the decorative corners located closer together for smaller ceilings. You can buy extra molding for larger ceiling, or two panels sets could be used in tandem, or four panels in a square configuration.

Installing our panels is easy since all the ornamental pieces have a notch in their backs for the molding to fit into. The notches provide a seamless fit between the molding and the ornament. The molding is easy to cut to the desired length with a handsaw. Both the molding and the ornamental pieces come prefinished in any of Beaux-Artes 33 hand-rubbed faux finishes. Panel sets also include our favorite adhesive to make the job easy. It will take two people under two hours to install the Grand ceiling set on your ceiling.

You can use whatever you desire in-between the molding to enhance the look you want to achieve. Our Grand Ceiling Panel can be used in conjunction with wallpaper, stencils, hand-painted murals, venetian plaster or faux finishes. Before installing just tape out the size of the panels in order to paint whatever you decide, then use the molding and ornamental pieces to cover the edges. The combined look is classical and timeless.



Beaux-Artes



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Layout & Installation

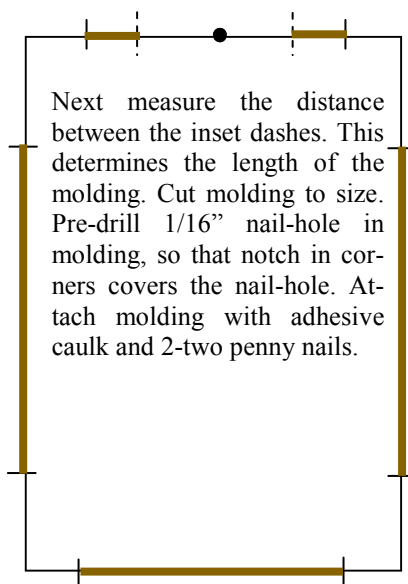
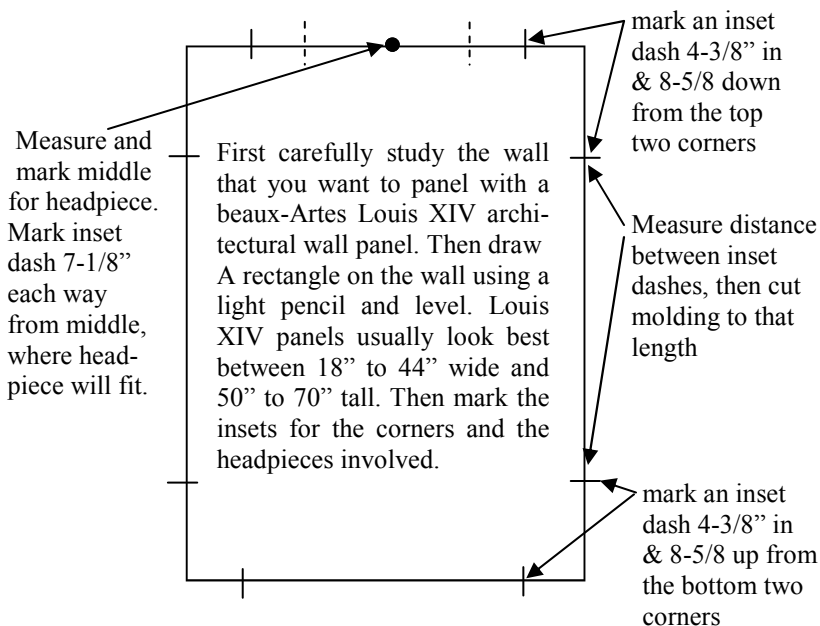
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Beaux-Artes Louis XIV Architectural Wall Panels

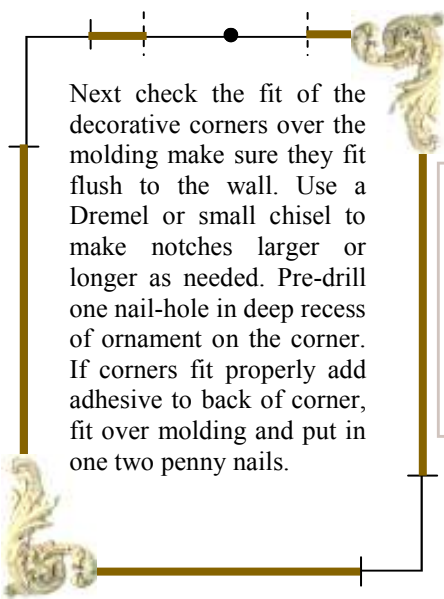
style	part #	inset
Louis XIV Corner	AP-302 L/R	4-3/8" short side, 8-5/8" long side
Louis XIV Headpiece	AP-302 C	14-1/4" inset (7-1/8" from center)

Insets are the amount of space used by the panel corner. Molding should be cut to fit between inset marks. Check style for inset size in the adjacent chart

The greatest amount of build time should be spent determining the panel layout. Once complete you can draw your panel rectangle on the wall with a light pencil. Then measure and mark your corner *insets*. Insets are the amount of space that the decorative corners take up without molding underneath.



Please read the installation instructions for all Beaux-Artes wall panels before attempting to install Louis XIV panels. Those instructions have a lot of necessary information and tips.



- Tools Required
- 1) Measuring Tape
 - 2) Rags
 - 3) Hammer
 - 4) 1 1/4" Finishing Nails
 - 5) Miter Saw
 - 6) Caulk Gun
 - 7) Level
 - 8) Electric Drill
 - 9) 1/16" Drill Bit



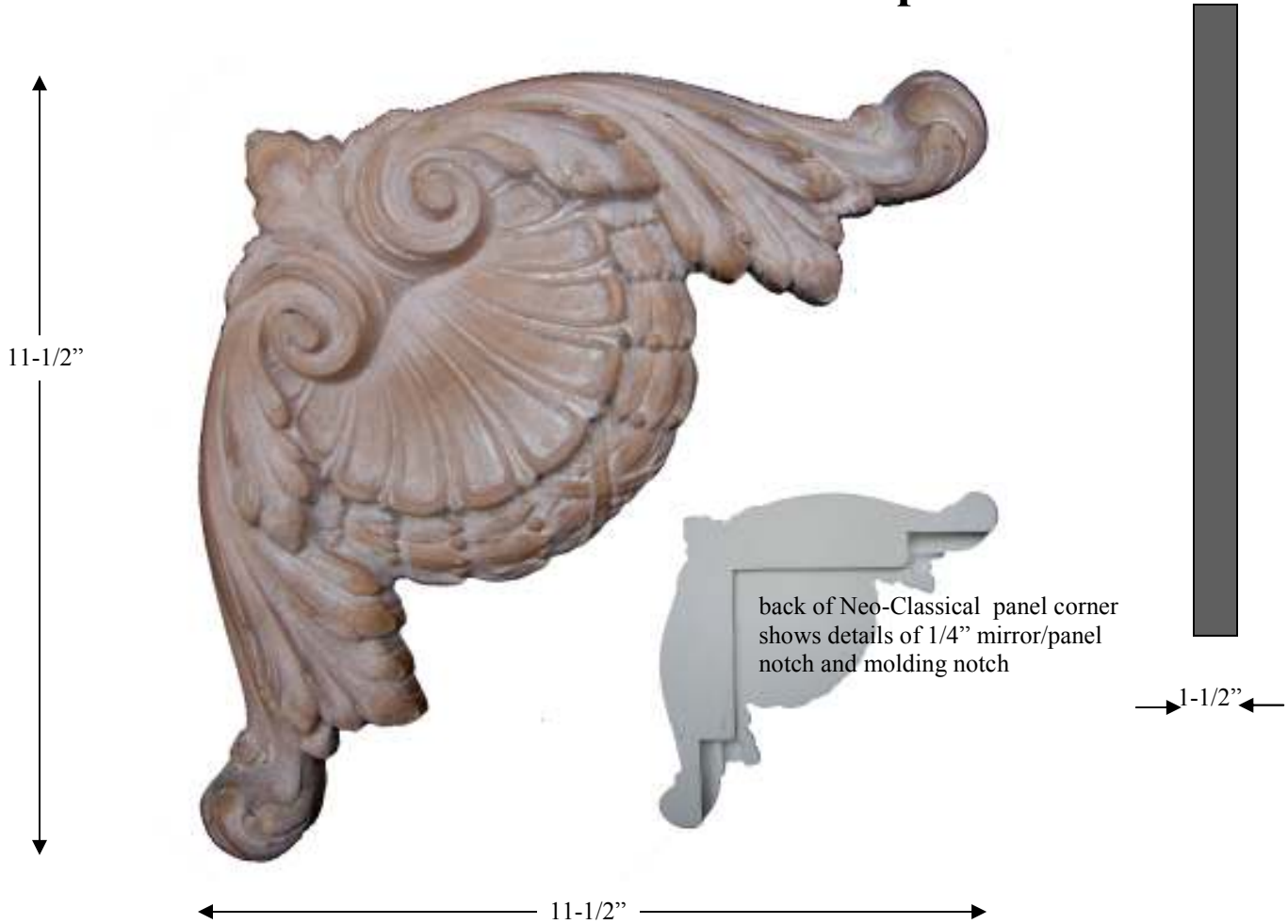


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phone 410-867-0790 / fax 410-867-8004 / 1012 South Creek View Court, Churchton, MD 20733

Neo-Classical Panel Set: AP-311 For 1/4" mirror or 1/4" raised panel



<i>part number</i>	AP-311	<i>corner size height</i>	11-1/2"	<i>corner only price</i>	\$75
<i>style</i>	Neo-Classical	<i>corner size width</i>	11-1/2"	<i>4 corners + 16 ft molding</i>	\$199 full set
<i>material</i>	Hand Cast Resin	<i>corner thickness</i>	1-1/2"	<i>molding type</i>	bead with rabbit cut
<i>function</i>	Architectural Wall Panel	<i>corner weight</i>	1.8 lbs	<i>corner ornamental detail</i>	shell & garland
<i>placement</i>	Wall / Ceiling	<i>molding width</i>	1-1/2"	<i>molding skew number</i>	
<i>finish</i>	33 Available	<i>molding height</i>	3/4"	<i>suggested adhesive</i>	adhesive caulk

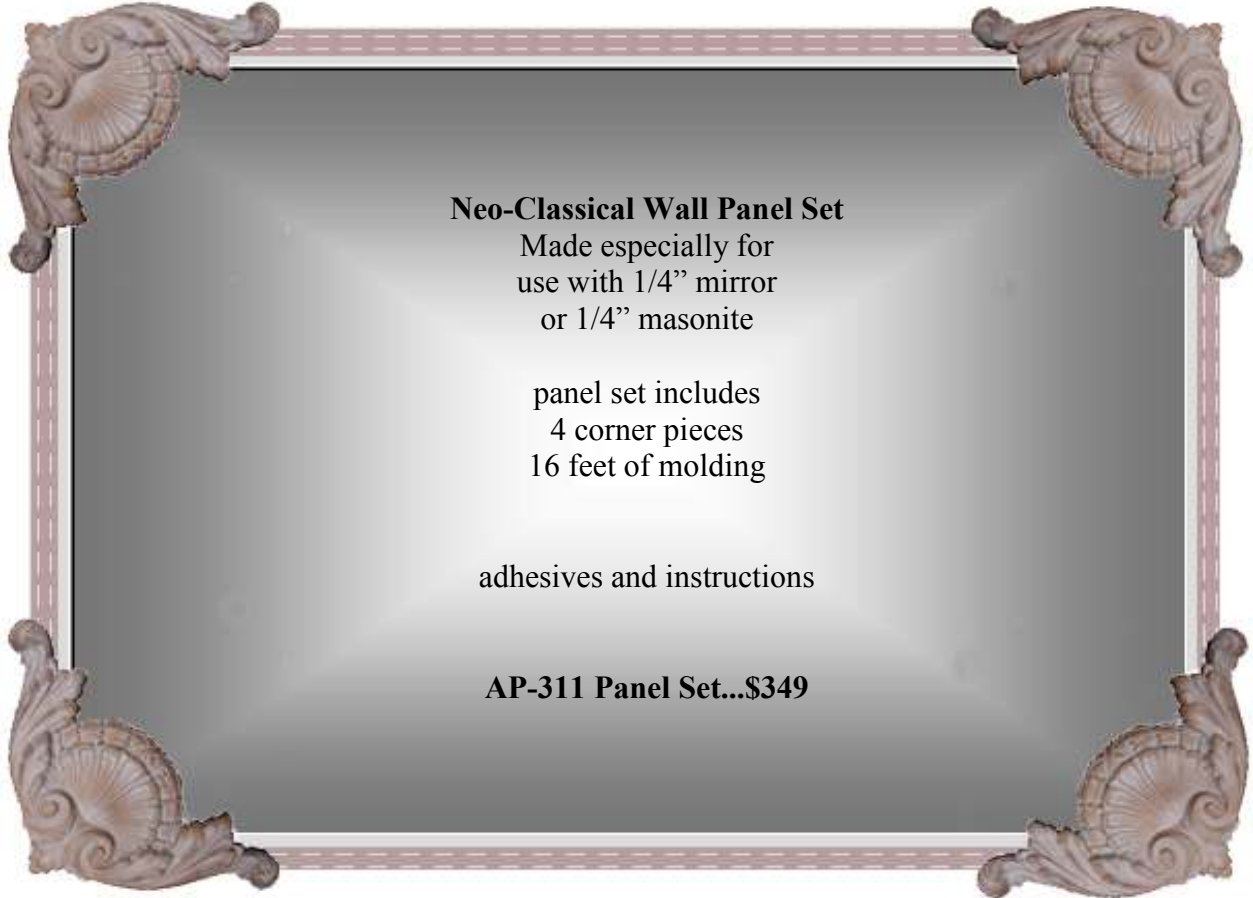


Beaux-Artes



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Neo Classical Wall Panel Set



Neo-Classical Wall Panel Set

Made especially for
use with 1/4" mirror
or 1/4" masonite

panel set includes
4 corner pieces
16 feet of molding

adhesives and instructions

AP-311 Panel Set...\$349

About Our Neo-Classical Panel Set.

Like all Beaux-Artes panel sets the Neo-Classical panels are expandable to accommodate the size of most walls. Because they come in kits with 16 feet of molding, these panels can be adjusted to fit any width and height. Our Neo-Classical panel has a unique feature, in that it has a 1/4" notch in the back to fit a 1/4" thick mirror or 1/4" raised panel. In addition the molding used with our Neo-Classical panel has a rabbit cut notch to cover the edge of the mirror or 1/4" masonite in the middle.

It is easy since all the ornamental corners have a notch in their backs for the molding to fit into. The notches provide a seamless fit between the molding and the ornament. The molding is easy to cut to the desired length with a handsaw. Both the molding and the ornamental pieces come prefinished in any of Beaux-Artes 33 hand-rubbed faux finishes. Panel sets also include our favorite adhesive to make the job easy. It only takes about an hour to carefully install these panels.

You can use whatever you desire in-between the molding to enhance the look you want to achieve. This panel is made especially to fit around a mirror, raised panel or a 1/4" sheet of masonite. The masonite can be covered with a coat Venetian plaster or even your favorite material. Before installing, the panel just put the bottom piece of molding up with two finishing nails to hold up the mirror or the masonite middle, then secure the rest of the molding and ornamental pieces to cover the edges.

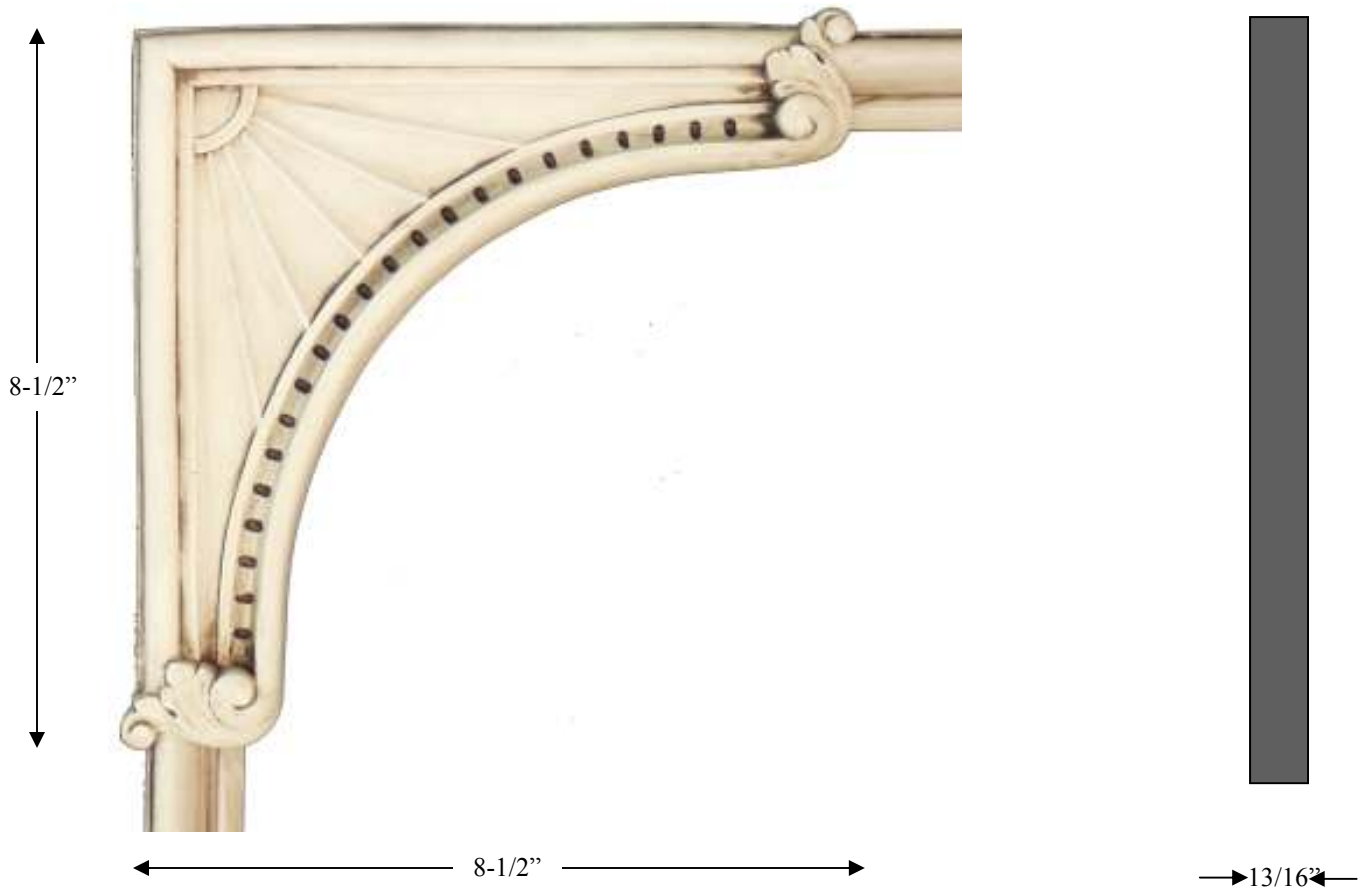


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Art Deco Wall Panel Corner: AP-327



<i>part number</i>	AP-327 (corner piece)	<i>corner size height</i>	8-1/2"	<i>corner only price</i>	\$44
<i>style</i>	Art Deco	<i>corner size width</i>	8-1/2"	<i>4 corners + 16 ft molding</i>	\$229 full set
<i>material</i>	Hand Cast Resin	<i>corner thickness</i>	13/16"	<i>molding type</i>	Picture
<i>function</i>	Architectural Wall Panel	<i>corner weight</i>	.4 lbs	<i>corner ornamental detail</i>	Deco Fan
<i>placement</i>	Wall / Ceiling	<i>molding width</i>	1-1/4"	<i>molding skew number</i>	
<i>finish</i>	33 Available	<i>molding height</i>	11-1/16"	<i>suggested adhesive</i>	adhesive caulk



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Art Deco Wall Panel Set



Art Deco Panel Set

panel set includes
4 corner pieces

16 feet of molding
adhesives
and
instructions

AP-327
Panel Set...\$229

About Our Panel Sets.

Beaux-Artes panel sets are expandable to accommodate the size of most walls or ceilings. Because they come in kits with 16 feet of molding, these panels can be adjusted to fit any width and height. On walls, panels look best when the molding is spaced under 40" wide and under 70" inches tall. Wall panels usually start about 24" off the floor and stop about a foot from the crown molding or ceiling. Rather than make a panel too wide it looks best when several panels are arranged in series.

Installing our panels is easy since all the ornamental pieces have a notch in their backs for the molding to fit into. The notches provide a seamless fit between the molding and the ornament. The molding is easy to cut to the desired length with a handsaw. Both the molding and the ornamental pieces come prefinished in any of Beaux-Artes 33 hand-rubbed faux finishes. Panel sets also include our favorite adhesive to make the job easy. It only takes about an hour to carefully install these panels.

You can use whatever you desire in-between the molding to enhance the look you want to achieve. Our panels can be used in conjunction with wallpaper, stencils, hand-painted murals, venetian plaster or faux finishes. Before installing just tape out the size of the panels in order to paint whatever you decide, then use the molding and ornamental pieces to cover the edges.

Beaux-Artes also makes custom hand painted canvas designs that can serve as a perfect center for our panels. Our artist will work with you on an appropriate design and use your color palette to create just the right artwork to compliment your interior. After the custom artwork arrives, you simply attach them to your wall like wallpaper, then install the panel molding over the edges of the canvas for a fabulous look that is both classical and timeless.



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Spanish Empire Panel : AP-310



<i>part number</i>	AP-310	<i>panel top size height</i>	7-1/2"	<i>corner only price</i>	\$45
<i>style</i>	Spanish Empire	<i>panel top size width</i>	12-5/16"		
<i>material</i>	Hand Cast Resin	<i>panel top thickness</i>	3/4"	<i>molding type</i>	3/4" cove
<i>function</i>	Architectural Wall Panel	<i>panel top weight</i>	1.2 lbs	<i>corner ornamental detail</i>	floral & C curves
<i>placement</i>	Wall / Ceiling	<i>molding width</i>	3/4"	<i>molding skew number</i>	
<i>finish</i>	33 Available	<i>molding height</i>	3/4"	<i>suggested adhesive</i>	adhesive caulk



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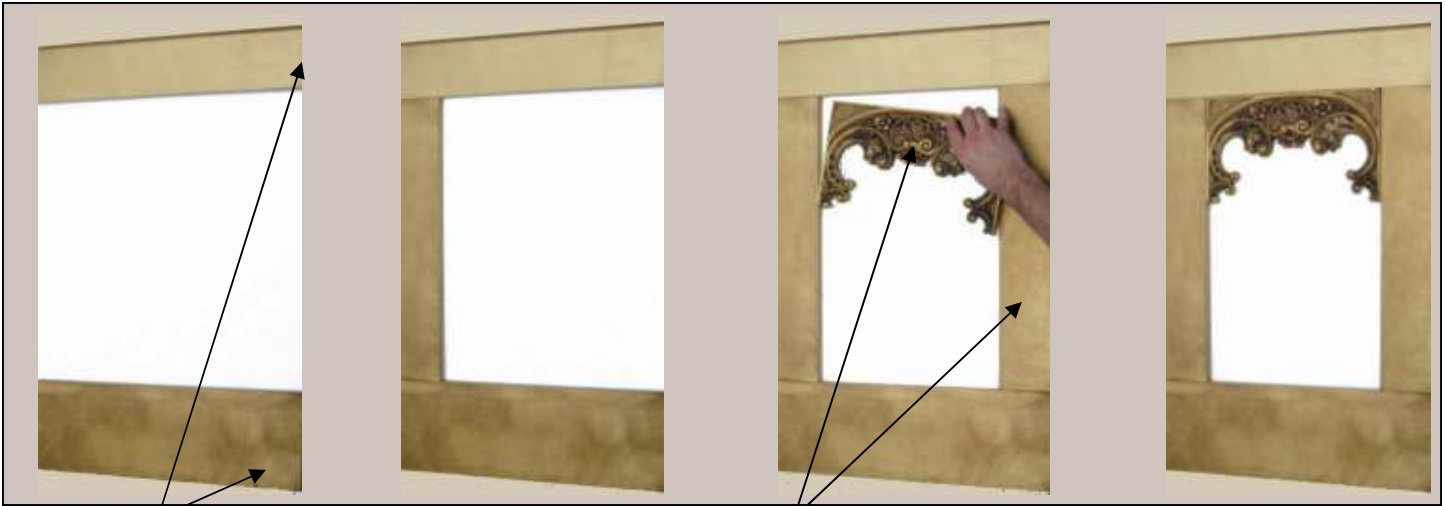


Spanish Empire
Wainscoting Panel Top
#AP-310.....\$45
12-1/4" w x 7-3/8" h

Installation Instructions

for
Beaux-Artes' Spanish Empire
Wainscoting Panels

The Spanish Empire piece AP-310 is an inset panel top. It can be utilized with a panel system made from MDF (medium density fiberboard) which is mounted on drywall. MDF is sold in 4ft x 8ft sheets at Home Depot or Lowes, they even cut the sheets for a small charge. We recommend cutting some 8" strips for the baseboard and some 5" strips for the top rail. Then calculate the width of the upright spacer boards, dividing the length of wall by panels.



Install 8"x3/4" MDF baseboard, and 5"x3/4" MDF chair rail base over drywall along the entire wall.

Calculate width of spacer boards needed to make panels fit nicely, without half panels. Panel width 12-1/4".

Attach first spacer with adhesive caulk then attach Spanish Empire panel top with adhesive caulk.

Attach next spacer board, and next Spanish empire panel top piece. Use adhesive caulk instead of nails whenever possible.



After panel tops & spacer boards are up, nail chair rail & base molding over MDF bases. Use adhesive caulk and a few finishing nails to attach each of the two moldings in place.

Then miter and attach the 3 pieces of inner cove molding with adhesive caulk. Top of two side moldings should be cut to 90 degrees, bottoms of cove molding cut to 45 degrees.

Caulk and fill all gaps, seams and joints. Spend time to do the job right. Caulk cleans up with a damp rag. Squeeze caulk through nozzle to fill gaps. Clean off excess with little finger and rag.

Add faux finish or stencil in the middle for a special look. This should be painted onto the drywall prior to installing the Spanish Empire paneling.



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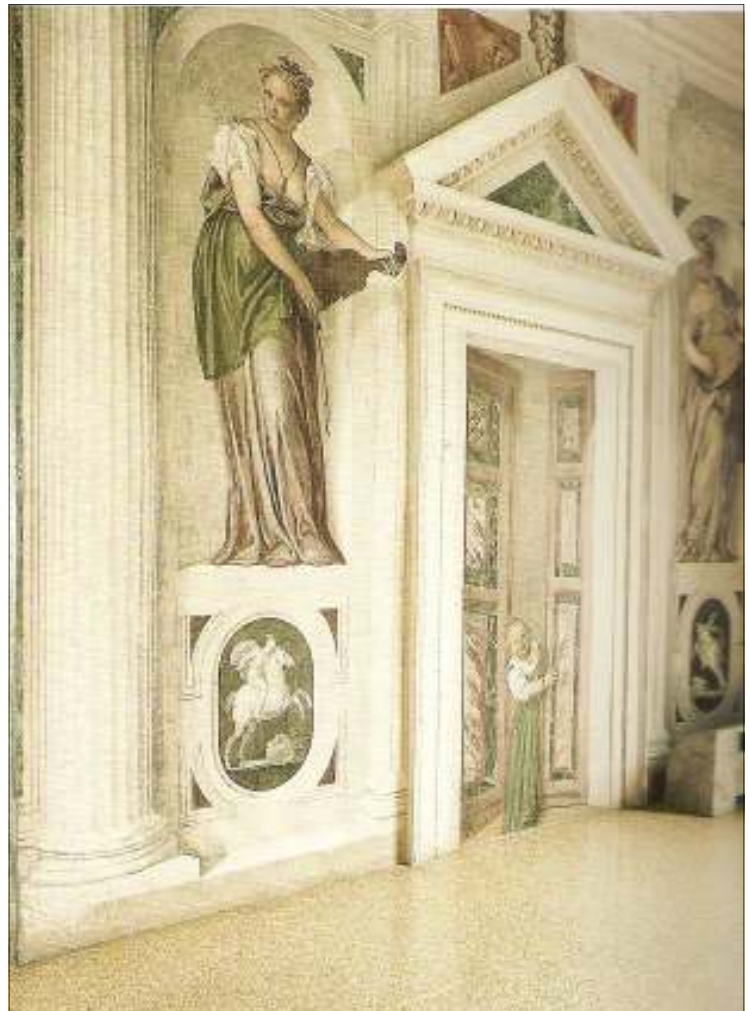
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History and Development of Architectural Wall Panels

Architectural wall panels have been an integral part of interior design since ancient times. The Classical architecture of the ancient Greeks and Romans used a system of panels made from thin polished marble referred to as *revetment*. This system worked well over cut stone or block, but as building materials changed so did the evolution of wall paneling. Knights on the Crusades brought back Arabesque panels from Constantinople and Palestine. In the 1500's in Italy the Renaissance of Roman and Greek Architecture and thinking began. Early Renaissance Architects such as Andre Palladio studied the Greek and Roman ruins to copy their classical style. Few Roman and fewer Greek interiors survived the ransacking of the Dark Ages. The interiors that did survive greatly influenced Architecture and interior design for centuries to follow. By the early 1600's wall treatments were entirely different in different locations.

In Italy, where stone, marble and fine plasters were more available than wood, wall treatments were generally painted on, above the chair-rail. Everything was painted in frescos, freshly painted on wet plaster before it dried, causing the pigment to fuse with the plaster as one. The subject matter of the paintings often depicted expensive moldings, pilasters, capitals, Niches, and wall panels. The trompe l'oeil techniques employed allowed artisans to create the faux molding, arabesque panels and ornamentation, as well as pastoral scenes of Tuscany, as viewed through arches. This "painted decoration on fresco" Italian style of wall treatments, reached it's greatest popularities in the sixteenth and seventeenth centuries. This style has recently seen a resurgence in popularity, in large part due to the number of talented Faux-finishers and trompe l'oeil artisans.

Notice the photograph on the right, shows painted columns and niches as well as wall panels. The stone pediment and casing around the door is real but the door is trompe l'oeil showing two doors open and a young girl peering through.



Typically Italian style wall panels and architectural details were painted on frescos in the trompe l'oeil style.



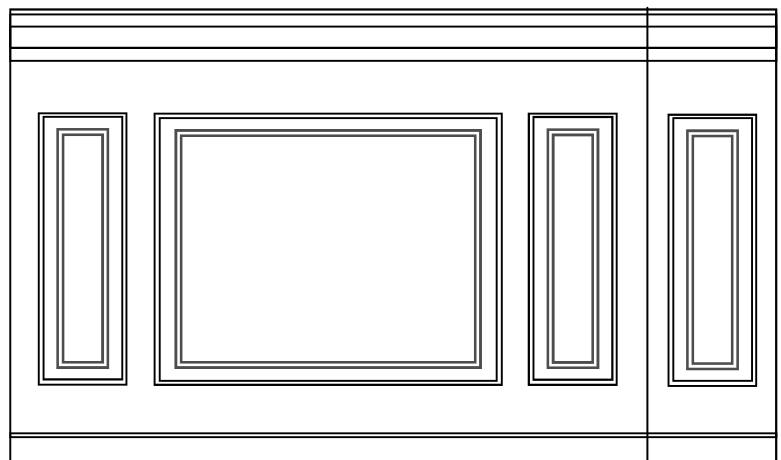
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In England, where wood was plentiful, interior paneling developed along the stile and rail method. Long thin planks of wood were milled and planed into standard size “stiles and rails” which fit together to hold in place the wider panel board. The vertical stiles fit at 90 degrees to the horizontal rails which both interlock to surround and hold in place the panel board which completes the paneling. This method allows the panel to expand and contract as the temperature varies. Each of the elements in the room, such as fireplaces windows and doors, were also dressed with elaborate molding. Each element embellished separately. English paneling is regimented and organized, everything mitered to 90 degrees, no curves, no corners, no irregular lines. Although, in the best rooms of the finest houses, paneling was complimented by some carved wood ornamentation. This type of paneling can be painted but was most often stained and sealed with shellac.

The photograph on the right shows the English “stile and rail” type wall paneling. There are actually two panels stacked on top of each other. The lower panel is typically shorter than the upper panel. The division line between upper and lower panels is most often the chair rail, which is usually about 30 inches from the floor. At the top of the paneling is the crown molding cornice. Two narrow panels separate the three larger panels. Notice that the center panel is slightly wider than the right or left panels. The wood has a natural finish.



Directly above is a design for a room with tall single panels. The large panel was sized to fit a favorite sofa. The narrow panel to the right is actually on an adjacent wall.



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In France, they called their architectural wall panels “Boiseries” meaning wood carving. For all practical purposes the Boiserie panel systems were built on the same stile and rail system as the English panels, but the French added elaborate hand carved ornamentation on the panels and molding. By the late eighteenth century Boiserie panels reached their pinnacle, just as the French Revolution began. Panels were adorned with fabric, mirror, carved wood ornamentation painted and gilded, with arabesques in the panel centers. The concept of a French Boiserie paneled room is to make everything uniform, part of the paneling like a continuous scarf weaving the room together, perhaps an extension of the tapestry covered room popular during the middle ages. The elements in Boiserie paneled rooms such as the doors and windows become part of the fabric of the room, rather than be treated separately as done by the English. For some time it was even popular for the inside corners of rooms to be rounded off, so that the flow from one panel to the other was not interrupted.

Boiseries were sometimes left their natural wood, but were most often painted. They were often painted white, the color of French Aristocracy, with gold leafed ornamentation. The French developed a system of patinas and a style of painting that made the panels stand out from the walls. Often a Grisaille style painting occupied the space over doorways.



This is a splendid example of a French Boiseries paneled room. The stile and rails are difficult to distinguish since they have been painted white. Only the carved wood of the upper panels, chair rail and lower panel molding are gilded, creating a powerful visual effect. All the gold, mirrors, crystals and white paint help preserve and magnify the candlelight during evening entertainment.



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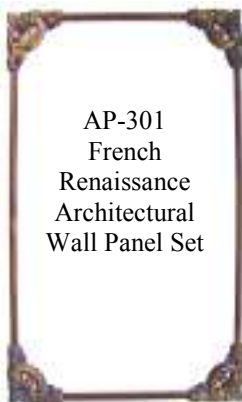
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The wooden type of paneling systems developed by both the French and the English were a considerable improvement in living comfort over cold plaster walls during long cold winters. However, after dry-wall was invented and became the industry standard for interior construction, stile and rail type paneling became practically obsolete. There was no longer a need to cover the entire wall with a complex system of paneling since drywall already covers the wall.

Now what is used is a raised panel construction, some times called carpenter's boxes or "bolection" panels, named after the type of molding used. The definition of bolection in the dictionary is a molding that projects from the surface of a panel. The drywall has become the panel surface, the bolection molding defines the panels. The molding is mitered at 45 degrees and mounted on top of the drywall by a carpenter to form rectangular panels, hence the term "carpenter's boxes." Usually you see these bolection type of panels below the chair rail as low panels and less frequently with panels above the chair rail. In new houses they are almost always rectangular boxes outlined with bolection type molding. Therefore, in their registration, simplicity and order bolection panels, also known as carpenter's boxes, resemble the English stile and rail paneling system.

Beaux-Artes features a line of bolection type French Boiserie architectural wall panels. They are designed to fit on drywall walls. Most of the panel sets consist of four decorative carved corners and sixteen feet of bolection style molding all painted in any of our 33 designer finishes. What makes the Beaux-Artes Architectural Wall Panel sets interesting is the ease of installation, especially when compared to the old methods. First they come pre-finished, so you don't have to paint them yourself. Our faux finishers are renowned for their finishes, so select from one of our 33 faux finishes. If you insist on painting your own, then order flat white

Installation is further simplified because we added a notch to the back of the decorative corners so that the molding slides into the notch, therefore eliminating seams. Each panel set also comes with tinted adhesive caulk which also helps ease installation. The tinted adhesive caulk is tinted to match the finish on your panel corners and molding. It can be used to both adhere the molding to the drywall and to caulk any unsightly gaps due to drywall issues. The molding comes in two eight foot lengths and you cut it to size on site. This allows you to customize the size of your panels to fit the wall. The only nail holes used to attach the molding are covered by the decorative corner, so you don't even have to patch and touch up nail holes. We assure you that assembling Beaux-Artes Architectural wall panels is as easy as it can be!



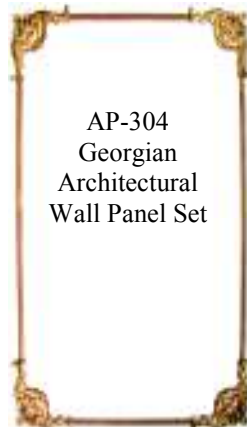
AP-301
French
Renaissance
Architectural
Wall Panel Set



French
Renaissance
Corner



Georgian
Corner



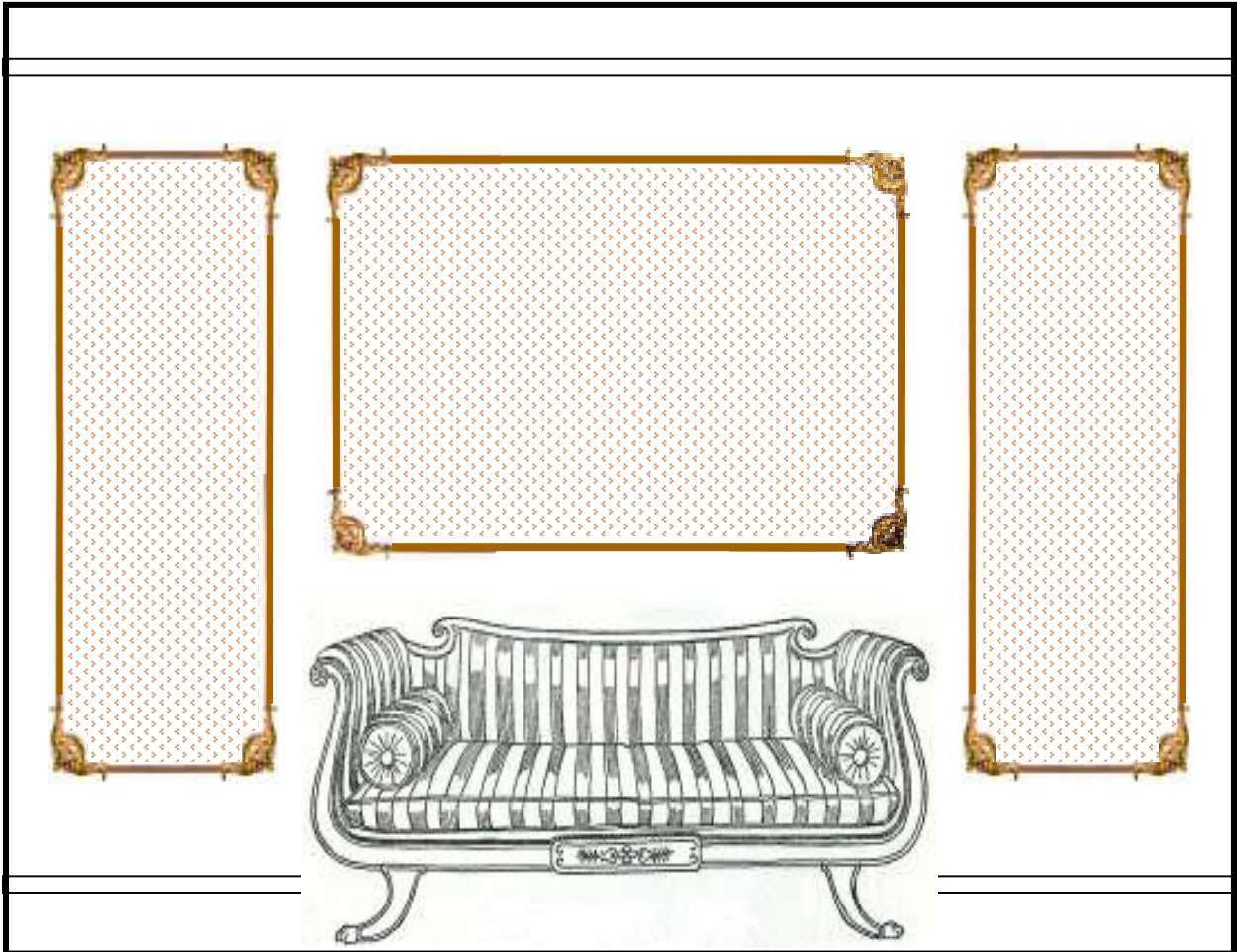
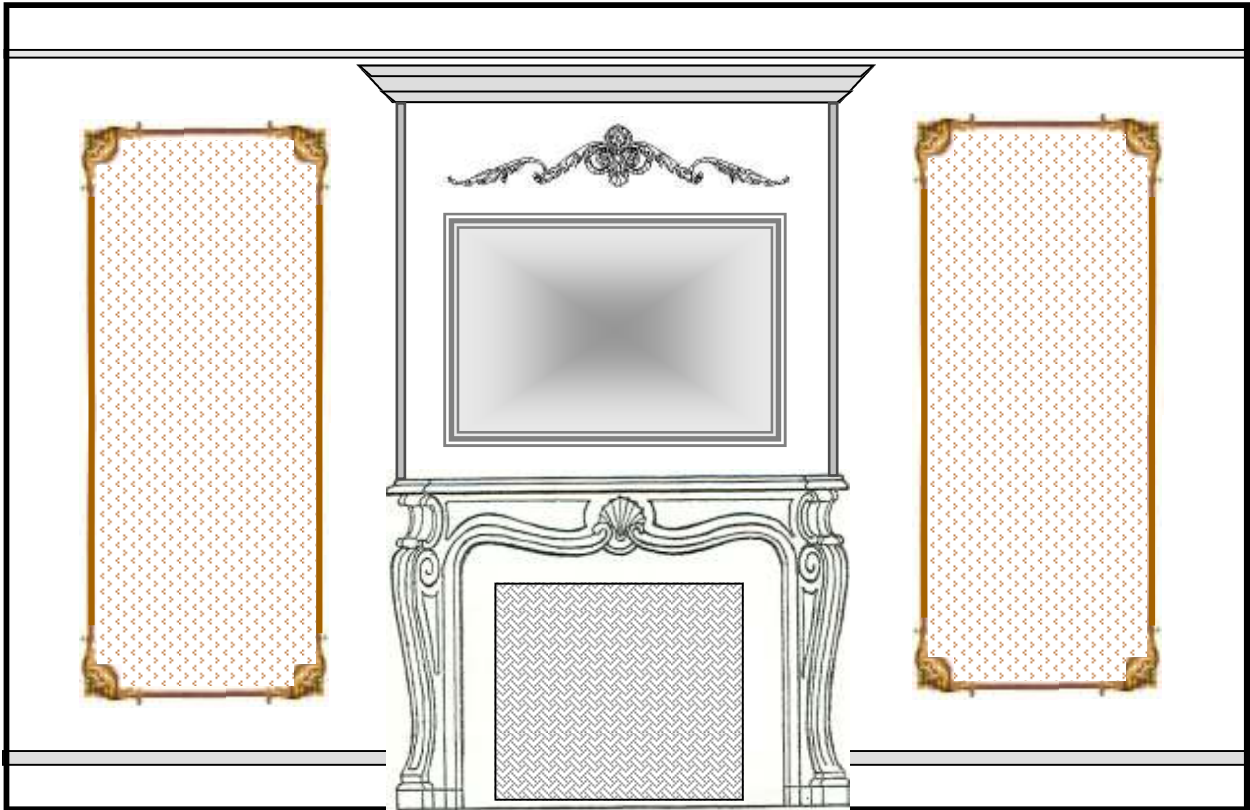
AP-304
Georgian
Architectural
Wall Panel Set



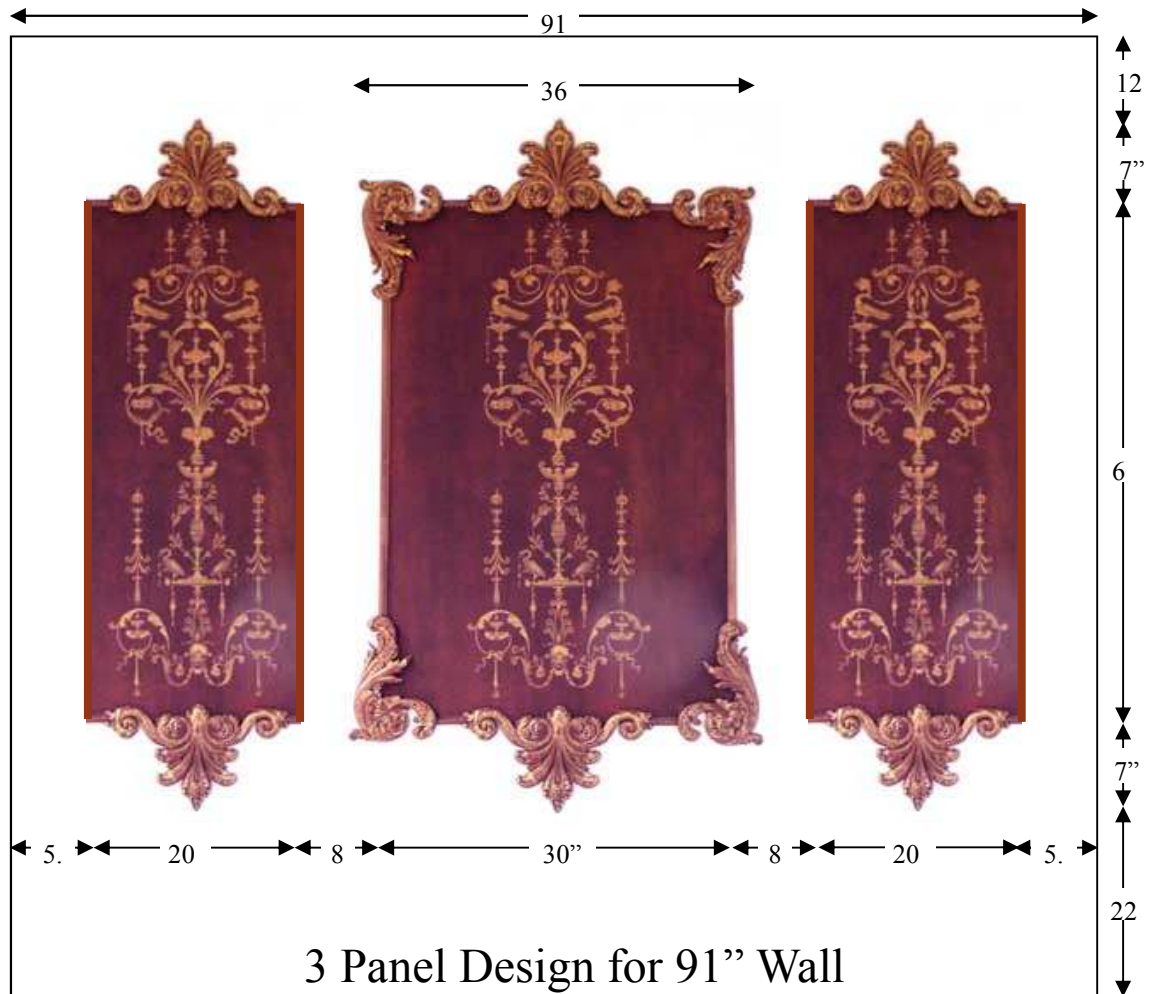
Classical
Corner



AP-305
Classical
Architectural
Wall Panel Set



Beaux-Artes helps with architectural wall panel designs



Complimentary Design Help

If you are interested in using Beaux-Artes decorative wall panels and need help with planning your panel design just e-mail or fax us a sketch of the walls you want designed including all relevant measurements. We will give you the benefit of our experience by e-mailing back our designs including exact measurements for either you or your wall paper hanger or other professional installer to follow. Our compensation? The better your walls look the more referrals Beaux-Artes gets. In truth we are glad to help.



In colonial America, as well as in England under George III and France under Louis XV and XIV, dining rooms were often decorated with wall panels which included hand painted landscapes. Of particular notice in this design is how the lower “carpenter box type panels” below the chair rail line up with the width of the decorative “Boiserie” type panels above the chair rail. Beaux-Artes offers hand painted floral landscapes on canvases cut and painted to your specifications. Our artist will work with you to customize the colors used in the murals to coordinate with the color palette of your room. In the example displayed above the landscapes are painted in a chromatic scheme of blues and buffs. The canvases can be shipped and are easy to install like wallpaper. The edges of the canvases are then covered by the Beaux-Artes panel molding and decorative corners to complete the look.